

Christ Church Chicago Director of Music – Part Time Profile

Christ Church Chicago is a place where Jesus Christ can be known. As a people, we are growing in grace and training for godliness. Presently our multi-ethnic and multi-cultural congregation is looking to hire a person to direct our ministry of music on a part time basis. We are looking for a proven leader with prior experience over corporate worship in a church setting.

Profile:

Spiritually Mature. Is a mature follower of Jesus Christ who demonstrates gospel commitments (1 Timothy 3:8-13; Titus 1:5-9). He or she will become a member of our church and fully participate in our mission.

Committed to Strong Congregational Singing. We want to be a congregation known for great congregational singing. This person views his/her primary role as edifying the congregation to a life of praise to God in song that is rooted in the truths of God's word. He/she will both model and train our musical team to serve as worshippers, not as performers.

Able to Expand Musical Horizons. This individual is musically fluent in the genre of gospel music and has broad capacity and experience with its various expressions. He/she will joyfully provide our corporate worship services with music that readily reflects the distinct context of Chicago's Woodlawn neighborhood. He or she has an appreciation for diverse musical styles and winsomely employs the giftedness of congregants trained in a variety of musical genres for corporate worship.

An Accomplished Musician. This person is respected for his/her excellence in musicianship. By disposition they enjoy collaborating with others along a spectrum of genres. He or she has expertise in a lead instrument, or is gifted in leading, or retaining others as lead vocalists. He or she will be an influencer, one who is known for attracting other godly and talented musicians to join in this work.

A Proven Director. He/she is able to shepherd the musical team. This individual knows how to accommodate participants of varying musical experience and music reading skills. They will be capable of developing a gospel choir, overseeing an annual artist series, and leveraging our new facility for events that showcase classical music as well as jazz.

Professionally Flexible. He/she knows how to respect the present musician's time with life and music, while balancing his/her own life and work situation well.

