

Christ Church Chicago Ministry Description

Ministry Title

Christ Church Chicago, Director of Music

Position Summary

This position is part time. With accountability to the Senior Pastor, the Director of Music will carry out his/her responsibilities as unto the Lord, and in accord with Scripture and our Book of Church Order. This person's primary responsibility is to lead our congregation in joyful praise to the Lord through music and singing. As such the Director of Music will be a member of the church who oversees our lead musicians in a way that enables our corporate services to glorify God through song.

Specific Qualifications

- *Spiritual Qualifications*—Is a mature follower of Jesus Christ who demonstrates gospel commitments (1 *Timothy* 3:8-13; *Titus* 1:5-9). He or she will become a member of our church and fully participate in our mission.
- *Credentials and Experience*—This person has proven leadership over corporate worship in a church setting. They are a good fit for the *profile* we have endorsed in written form. Years of experience, formal education, along with the ability to read, write and score music are wonderful assets, but in the end they are not determinative factors for this position.
- *Doctrinal, Ecclesial, Social, etc.*—Must be: 1) doctrinally compatible with Christ Church Chicago; 2) committed to music in which their work is rooted in the Word of God; 3) possess a love for the local church and understand its mission in the world; 4) committed to understanding and demonstrating spiritual, social, and racial reconciliation; 5) sensitive to people of varying age, race/ethnicity, and socioeconomic backgrounds.

Particular Responsibilities

1. Assist our Senior Pastor in all aspects related to the architecture of our music ministry.
2. Recruit musicians and vocalists known for their excellence in musicianship.
3. Train musicians through rehearsals and other meetings as necessary.
4. Select music, as well as instrumental and vocal leadership for every service.
5. Develop new initiatives like a gospel choir, an annual artist series, and special services.
6. Secure capable leadership for our services, funerals, weddings, in view of planned absences.
7. Provide budgetary oversight for this growing area of ministry.
8. Shepherd those involved in music in concert with the pastoral team and ordained officers.

(over)



Organizational Relationships

The Director of Music will report to the Senior Pastor. Ultimately, all staff serve under the direction of the Session. All other volunteer or paid musicians, vocalists and coordinators shall report to the Director of Music. Other reports can include audio-visual personnel such as sound, slide, photocopying, and video technicians.

Compensation, Benefits, Reviews

The work week will be an average of 15 hours (knowing that some weeks and seasons will be more demanding than others). The compensation will consider the skills, ministry experience, the annual evaluation and the church's compensation capacity. The package will include a base salary and other benefits appropriate to the position (and the individual). The Director of Music will receive a copy of our employee handbook. They will also have a ministry performance review and an employment letter annually.

